

JUDITH WILMS

Marie und die drei Geheimnisse

Von einer Begegnung,
die ein gebrochenes Herz heilt

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The book cover features a soft, painterly illustration. In the foreground, a woman with dark hair, seen from behind, wears a light-colored, sleeveless dress and stands on a white, curved path. The background is a dreamlike landscape with rolling hills in shades of blue and green, a small village with white houses and red roofs nestled in a valley, and a body of water. Stylized, golden-brown leaves and branches are scattered throughout the scene, adding a delicate, ethereal quality. The overall color palette is warm and gentle, with pastel tones and soft lighting.